

PROMPT Technique Workshops

Introduction workshop A, B : 9-11 December, 2017

Bridging workshop : 15-17 December, 2017

About PROMPT

PROMPT (PROMPTs for Restructuring Oral Muscular Phonetic Targets) is a treatment approach for speech disorders. It was first developed by Deborah A. Hayden, M.A., CCC-SLP, SL-P(C) in the late 1970's. PROMPT stands out from other treatment approaches in that it leverages on tactual-kinesthetic-proprioceptive input to oro-motor structures, together with neuromotor and linguistic principles, to help remediate speech disorders.

What can participants expect to learn from Introduction to PROMPT Technique?

Clinicians are exposed to the Motor Speech Hierarchy for observation of what is usable or functional in the motor-speech system, to determine where motor speech systems begin to break down, to learn which motor behaviors result in sound productions and their development, and to decide where to begin treatment. Clinicians will be systematically exposed to the Application Principles of PROMPT (Head/hand support, control of jaw, labial-facial and lingual; and the integration and transition of those structures); and how to use PROMPT at the Parameter, Syllable Complex and Surface level.

PROMPTing with normal peers will be used to practise the critical differences in structure and developmental preferences of movement.

Introduction workshop objectives

At the conclusion of this workshop participants will be able to:

1. Describe the PROMPT Application Principles
2. Apply different levels of PROMPTing (Parameter, Syllable Complex, Surface), as appropriate to the selected case at a BASIC (phoneme, CVC, or phrase) level.
3. Demonstrate a working familiarity with the Motor-Speech Hierarchy.
4. Analyze, using the Systems Analysis Checklist, the strengths and weaknesses of a client's motor speech system.

What can participants expect to learn from Bridging PROMPT Technique to Intervention?

This 3 day course teaches clinicians more about the technique of PROMPT and focuses on setting appropriate goals and objectives for the individual within the PROMPT framework. This training assists clinicians in incorporating PROMPT therapy across a range of settings, including the home environment, while maintaining a focus on the key needs for the individual to assist them to develop to their potential.

Bridging Workshop objectives

At the conclusion of this workshop participants will be able to:

1. Describe and Apply the PROMPT Application principles and Technique.
2. Differentiate and apply, alone or in conjunction, PROMPT Parameter, Syllable, Complex and Surface prompts with varying speech production disorders.
3. Describe and Demonstrate the three planes of movement and how they are used in PROMPT.
4. Identify initial Parameters and priorities to begin goal setting with various client exemplars.
5. Develop motor-speech goals that bridge technique to language and social interaction.

Information about the instructors of Introduction workshops

KATHRYN DANIELS, B. SP. TH, MSPA

Kathryn is a registered Speech Pathologist on the Gold Coast in Queensland (Australia) and in Northern New South Wales (Australia) with Combined Therapy Consultants, a multidisciplinary private practice. She has been practicing Speech Pathology with children and adults for 20 years in a variety of settings including Community Health, Hospitals, Education and Rehabilitation.

Kathryn was first trained in PROMPT in 1999. She works primarily with children with a range of needs including autism, physical disabilities, learning and literacy disabilities, specific language difficulties and motor speech disorders. She works with children on an individual basis and provides training, support and programming for children's caregivers, including parents, child care workers and teachers.

ANNE WALKER, B. SP. TH, MSPA

Anne graduated from the University of Queensland in Australia in 1998 and worked as a speech pathologist within Education Queensland, Community Health Services in Northern New South Wales for 6 years. Anne is currently in private practice on the Gold Coast. Anne has a special interest in working with young children with developmental delays and disabilities, as well as school aged children experiencing language and literacy related learning difficulties. Anne first trained in PROMPT in 2001 and has been using PROMPT with a wide range of patients ever since.

ROSALYN WARD PHD, CPSP

Roslyn Ward currently holds the position of Research Associate Professor, with the School of Paediatrics and Child Health, at the University of Western Australia. She is also a certified practicing speech pathologist with extensive experience working with children with movement disorders, with a specific interest in Cerebral Palsy.

Roslyn has a PhD from Curtin University. Her thesis focused on evaluating the effectiveness of PROMPT therapy in managing motor speech disorders in children with Cerebral Palsy. She is an invited member of the PROMPT Research Committee, and participates in a voluntary capacity.

Information about the instructor of Bridging workshop

MARIA JERILEE F. CASAS

Jerilee received her degree as a speech pathologist from the University of the Philippines- Manila. She graduated in 2003 and has worked as a speech pathologist in the academe, hospital, and private clinics. in Manila. Since then Jerilee has worked with both children and adults with varied speech and communication disorders.

Over the years, Jerilee has worked with a lot of young children with motor speech disorders. The abundance of these cases is what urged her to undergo training in the PROMPT approach in 2007. She has been using PROMPT with a wide range of clients.

Target participants

Introduction Workshop

Practising speech & language pathologists who:

- work with any speech production disordered clients aged 6 months and above.
- feel that traditional auditory-visual, or cognitive-linguistic methods of treatment are not producing the type or amount of change you think should be possible.
- wish to better understand the motor-speech system, its development and organization.
- want to understand the connection between motor and language systems.

Bridging Workshop

Practising speech & language pathologists who HAVE TAKEN the Introduction to PROMPT technique workshop before and have practiced with the skills for AT LEAST 6 MONTHS between two workshops

DAILY WORKSHOP SCHEDULE - Introduction to PROMPT technique

Day One

- 9:00- 10:30 Welcome and video exemplar of PROMPT Overview of the philosophical and theoretical underpinnings of PROMPT Introduction of Motor Speech Hierarchy and Parameters Video review of breakdowns at each stage
- 10:30-10:45 Break
- 10:45-12:00 Continue observation of client tapes/functional speech system analysis
- 12:00- 1:00 Lunch on your own
- 1:00- 2:00 Principles of physiological support, air-stream management, mandibular, labial-facial and lingual control
- 2:00- 3:00 Introduction of voiced/voiceless and nasal contrasts; vowels; and bilabials. PROMPT practice, CV and CVC combinations
- 3:00- 3:15 Break
- 3:15- 4:30 Introduction of lingua-alveolars, labial dental, and rounded vowels. Practice combinations. Dismissal

Day Two

- 9:00- 9:15 Worksheet #1 Surface PROMPTS
- 9:15- 9:30 Video review of Motor-Speech Hierarch
- 9:30- 10:45 Introduction of short vowels and diphthongs. Sibilants and liquid. Contrast short phrases - with vowel height differences.
- 10:45-11:00 Break
- 11:00-12:00 Finish all consonants, affricatives, and semi-vowels.
- 12:00- 1:00 Lunch on your own
- 1:00- 1:15 Worksheet #2: Complex PROMPTS
- 1:15- 2:30 View video of two clients developing functional units Practice combinations of motor-phoneme units
- 2:30- 2:45 Break
- 2:45- 4:30 Practice all above motor-phonemes in CV's, VC's and words.

Day Three

- 9:00- 9:45 (Syllable prompts) Review of prompts and practice time
- 9:45- 10:30 Complete Worksheet #3: Identification of Planes of Movement Discussion
- 10:30-10:45 Break
- 10:45-11:15 Pair practice and prompting phrases (Surface prompts)
- 11:15-12:00 Video- taping of partner practice with short phrases Review and feedback
- 12:00- 1:00 Lunch on your own
- 1:00 - 2:30 Treatment Planning
- 2:30- 2:45 Break
- 2:45- 4:00 Continue treatment planning with group activity
- 4:00- 4:30 Dismissal Letters of Attendance

DAILY WORKSHOP SCHEDULE - Bridging PROMPT Technique to Intervention

Day One

- 9:00-9:45 Welcome and overview of course objectives, Introduction of participants
Questions about using PROMPT in your daily practice
- 9:45-10:45 PROMPT Philosophy Overview, PROMPT Application/Operating Principles
Review and practice of arm-hand positions, head support, a variety of sitting positions, mandibular, mylohyoid and facial finger placement positions, Worksheet #1
- 10:45-11:00 Break
- 11:00-12:00 Review Parameter, Complex and Surface Prompts. Introduction of Syllable prompts
Motor-phoneme review, at the sound, word, and phrase levels
- 12:00-1:00 Lunch on your own
- 1:00-3:30 Worksheet #2: Application of different prompts: Why and When
- 3:30-3:45 Break
- 3:45-4:30 Biological determinants and developmental changes affecting dynamic systems
Discussion of planes and movement, Motor Speech Hierarchy and selected case foci

Day Two

- 9:00-10:30 Discussion of PROMPT Treatment Phases, goals and objectives, evaluation, levels of intervention, and Communication Focus, Practice time, Worksheet #3
- 10:30-10:45 Break
- 10:45-12:00 Key Components, Start Case Study #1, Observation of Domains
- 12:00-1:00 Lunch
- 1:00-2:00 Observation of Speech-Motor System
- 2:00-2:45 Development of Communication focus goals and objectives, lexicon and activities.
- 2:45-3:00 Break
- 3:00-4:00 Begin Case Study #2, Observation of Domains, Observation of Speech-motor systems
- 4:30 Dismissal

Day Three

- 9:00-10:30 Continue and complete Case Study #2
- 10:30-10:45 Break
- 10:45-12:00 Group discussions and illustrations of how different groups identified domain strengths and weakness, selected major areas of Communication Focus, selected and identified priorities on the Motor Speech Hierarchy, determined plane (s) of movement to begin, organized lexicons, selected PROMPT types, goals, objectives, and activities.
- 12:00-1:00 Lunch
- 1:00-2:30 Continue group work on Case Study #2
- 2:30-4:00 Begin group work on Case Study #3
- 4:00-4:30 Wrap-up: completion letters, dismissal

Date, Time & Venue

Introduction to PROMPT technique workshop A & B

Date: 9-11 December, 2017
Time: 0900-1630
Venue: Rm 3& 7, 4/F, Star House, 3 Salisbury Road, Tsim Sha Tsui, Kowloon, Hong Kong
Capacity: 28 participants for workshop A
28 participants for workshop B

Bridging PROMPT technique to intervention workshop

Date: 15-17 December, 2017
Time: 0900-1630
Venue: Rm 7, 4/F, Star House, 3 Salisbury Road, Tsim Sha Tsui, Kowloon, Hong Kong
Capacity: 20 participants

Course Fee and Registration

Course Fee (inclusive of course materials: Manuals, readings & DVD)	Registration category	Regular	Early Bird (on or before 10 October 2017)
Introduction workshop	HKAST Full member or Associate member	\$ 7700	\$ 6700
	Non-member #	\$ 15400	\$ 13400
Bridging Workshop	HKAST Full member or Associate member	\$ 7500	\$ 6500
	Non-member #	\$ 15000	\$ 13000

Please visit our website <https://www.speechtherapy.org.hk/> for registration. FIRST-COME, FIRST-SERVED.

* Participation at the entire workshop is MANDATORY. Participants who arrive late or miss any portion of the workshop will NOT be eligible for a Certificate of Completion or a refund of any costs incurred.

* We reserve the right to cancel the workshop due to unforeseeable circumstances, we will not be obliged to reimburse registrants for any expenses beyond the registration fee.

Non-member applicants must email us your graduation certificate in Speech Therapy to confirm your application.

Deadline for EARLY BIRD registration: 10 October 2017

Deadline for regular registration: 1 December 2017

For enquiries, please contact us at hkast@speechtherapy.org.hk or go to our webpage: www.speechtherapy.org.hk

Join us as HKAST member to enjoy the privileged course fees!

Note:

1. The course fee is not refundable, except in the workshop being oversubscribed or cancelled.
2. Filming/ Photography: Photographs may be taken for use in HKAST resources and publications in this event. Please contact us if you do not wish to be included.
3. Registrants are not permitted to record any or part of this event in any format including audio recording, video