



Estill Voice Training® Complete Level 1 & 2 Course HONG KONG In-person & Online



Presenter: Anne-Marie Speed

Estill Mentor Teacher & Course Instructor with Service Distinction and Advanced Testing Privileges
Estill Lifetime Achievement Award 2019
International Vocal/Singing Coach
Professor of Spoken Word, Royal Academy of Music (since 1994)
Pioneered their Musical Theatre voice program

We're thrilled to announce the arrival of Anne-Marie Speed, a leading Estill Voice Training (EVT) Estill Mentor & Course Instructor (EMCI) from the UK, to Hong Kong for an exclusive series of workshops. With over 25 years of experience as an Estill Mentor and Course Instructor, and having taught over 120 Levels 1 & 2, Anne-Marie has empowered thousands of performers, educators, & vocal enthusiasts worldwide. Her groundbreaking work spans West End theatre productions, international voice conferences, and collaborations with top artists, helping voices soar across genres from musical theatre to contemporary pop to opera, and for actors in film, theatre, and TV. As a passionate advocate for evidence-based vocal science, she demystifies the anatomy of the voice, enabling singers and speakers to achieve effortless control, power, and expression—without strain or guesswork.

Her credits include:

- Voice/singing/dialect coach on over a dozen West End productions, including: My Fair Lady Bartlett Sher revival 2022, Guys and Dolls revival 2022, Joseph and the Amazing Technicolour Dreamcoat 2019, Everybody's Talking About Jamie 2018, Heathers 2018, Obsession 2017, An American in Paris 2017, Funny Girl 2016, Candide Menier revival 2016, From Here to Eternity 2013, Charlie and the Chocolate Factory 2013, Singin' in the Rain 2012, Stones in His Pockets 2001.
- Wicked: For Good (2025) Vocal/Singing Coach
- Wicked (2024) Vocal/Singing Coach for Michelle Yeoh & Marissa Bode
- Back to Black (2024) Coaching Marisa Abela as Amy Winehouse
- Her Disney live-action work includes: Pinocchio (2022), Cinderella (2021), Beauty and the Beast (2017), Blithe Spirit (2020), Everybody's Talking About Jamie (2021).

WHEN

**Level 1 & 2 Course: 29-31 Aug
& 5-6 Sept 2026**
Masterclass 1: 2 Sept 2026
Masterclass 2: 3 Sept 2026

WHERE

**Hong Kong (In-Person & Online
options available; venue to be c
onfirmed)**

ENROLMENT DEADLINE

11 May 2026 (Extended Early Bird)



What is Estill Voice Training®?

Estill Voice Training® teaches isolated control of individual anatomical structures within the voice production system. It emphasises voluntary control of 13 parts of the vocal mechanism with a particular focus on vocal health and aesthetic freedom. When you master the basic movements of healthy vocal function, you unlock endless possibilities in your voice and develop kinesthetic awareness of your patient's voice. You will be able to feel what parts of structures they are using to produce the disordered voice, so you know exactly which structures to aim at and how you want them to move in order to produce a clear and healthy voice again.

Estill Voice Training® combines explicit instruction with visual feedback, diagrams, video endoscopy of the vocal folds, auditory sound files, and kinesthetic exercises. It puts scientific theory into concrete practice to maximise voice control for your speaking, singing, and health.

Estill Voice Training® exercises support sustained vocal health and vitality, and EVT principles are used in therapy worldwide to rehabilitate injured voices. The Figures for Voice™ provide therapists and patients with a focused, goal-based approach to treatment. It also provides a common language for therapists, medical doctors, and vocal coaches to communicate accurately and efficiently about voice production and therapy.

Estill Voice Training® Complete Lv 1 & 2



Workshop Description:

A comprehensive immersion into the foundational Figures for Voice™ and advanced techniques that revolutionise how you sing, speak, and perform. Join Anne-Marie for her signature Level 1 & 2 Estill Voice Training Course.

The session will include:

1. Isolated control of vocal structures
2. Overview of figures and voice qualities
3. Small group practices in Cantonese & English
4. Q&As and practical application

Date: 29-31 Aug & 5-6 Sept 2026

Time: 9:30am to 6pm daily

Venue: Hong Kong/Kowloon along MTR line

Course Fee: HK\$8750 (early bird, deadline 30/4/2026), HK\$9750 (Full price), HK\$8000 (Returner)

Course Link: <https://estillvoice.com/find-a-course/?id=3888>

Medium of Instruction: English supplemented by Cantonese; study materials in English

Prerequisite: None (Open to all levels)

Certification: Certificate of Attendance

JOIN NOW





Masterclass 1:

Shifting Style - Classical to Musical Theatre



Workshop Description:

Bridge classical techniques with the demands of modern stage singing for versatile, expressive artistry.

JOIN NOW



Date: 2 Sept 2026

Time: 10am-1pm and 2pm-4pm

Venue: Hong Kong/Kowloon along MTR line

Course Fee: Price: HK\$2500 each, (Combo Discount 10% off when registering for Level 1&2 together)

Course link: <https://estillvoice.com/find-a-course/?id=4094>

Medium of Instruction: English supplemented by Cantonese; study materials in English

Prerequisite: None (Open to all levels)

Certification: Certificate of Attendance

Masterclass 2:

Responsive Breathing – Task-Based Breath

Training in Speaking and Singing



Workshop Description:

Explore dynamic breath control for sustained vocal health, performance stamina, and sophisticated interpretation.

JOIN NOW



Date: 3 Sept 2026

Time: 10am-1pm and 2pm-4pm

Venue: Hong Kong/Kowloon along MTR line

Course Fee: Price: HK\$2500 each, (Combo Discount 10% off when registering for Level 1&2 together)

Course link: <https://estillvoice.com/find-a-course/?id=4095>

Medium of Instruction: English supplemented by Cantonese; study materials in English

Prerequisite: None (Open to all levels)

Certification: Certificate of Attendance



Estill Master Trainers Team



Our experienced Estill Master Trainers team will be assisting you throughout the course and coaching in our small practice groups



Li Wing Hong
Senior Lecturer in Voice
Studies, HKAPA, Drama
School



Winnie Tang
Singing Coach/Part-time
singing teacher, HKAPA,
Drama School



Angela Lee
Speech Therapist



Tsz Kin Cheung
Singing Coach